

Historical images of para-military policing

by Tony Bunyan

The following images are of para-military policing and the army in civil society

1. The first probably came out of the Kent State shooting or Massacre on 4 May 1970 by the Ohio National Guard. See:

https://en.wikipedia.org/wiki/Kent_State_shootings

2. The second is the front cover of “Movement” (February 1973) which highlighted the emergence of para-military in the UK following on from “Bloody Sunday” in Derry.

The adapted image from a soldier to a policeman was done by an artist at Hornsey Art College (Crouch End Hill, North London) as a linotype on brown cartridge paper.

“Movement” was a libertarian socialist magazine collective which went on to become “Writing on the Wall” and then “The Leveller”.

3. The above image, with the permission of the artist, was used on the front cover of “The history and practice of: The Political Police in Britain” (1977) by myself. It was written after the 1973-1974 miner strike and the emergence of the coercive state. [It is still available from Statewatch](#)

4. The fourth image – remarkably similar to its predecessors – is given out at British Army Arms Sales Exhibitions.



DO NOT
ADJUST
YOUR
MIND...
THERE
IS A
FAULT IN
REALITY



2 LEFT NOTES 3 RESEARCH 4 PAPERBACKS 5 PAMPHLETS

6 LETTERS NEWS SYNOPSES 7 THE STATE PREPARES FOR REVOLUTION 8 INDUSTRY: WEST LONDON

9 NEW GROUPS/NEW PAPERS 10 BOOKSHOPS 11 CLAIMANTS UNIONS 12 'THE HISTORY BOOK'

**THE HISTORY AND PRACTICE OF
THE POLITICAL
POLICE IN BRITAIN**



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QUARTET

TONY BUNYAN



Fig. 11

300/25M

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